

LIAT BERDUGO

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EDUCATION

- 2013 MFA Digital + Media, Rhode Island School of Design, Providence, RI
2008 BA Mathematics, Philosophy, Brown University, Providence, RI, Magna cum laude

SOLO EXHIBITIONS

- 2018 TBA, Telematic Gallery, San Francisco, CA – collaboration as Anxious to Make (forthcoming)
2017 “Precarious Life 2.0,” The Luminary, St. Louis, MO – collaboration as Anxious to Make
2016 “Side Gig: Anxious To Make,” B4BEL4B, Oakland, CA – collaboration as Anxious to Make

GROUP EXHIBITIONS, SCREENINGS + PERFORMANCES

- 2018 “Intersections,” International Symposium on Electronic Art (ISEA) 2018, Durban, South Africa
“Bad Video Art Festival,” A3 Gallery, Moscow, Russia
“Internet Aerobics,” MediaLive 2018: Interdependence, Boulder Museum of Contemporary Art, Boulder, CO
“Making Art / Making Community,” Vicki Myhren Gallery, Denver, CO
2017 “What I Like About You,” Southern Exposure Gallery, San Francisco, CA
“Sonification—Audible Data Streams Festival,” Berlin, Germany
“nervous.online,” the WRONG BIENNALE, online
“Freedom Instruments Toolkit,” Manetti Shrem Museum of Art, UC Davis, Davis, CA
“Animator 2017,” Animator Festival, Ponzan, Poland
“DRAFT SYSTEMS,” 17th Media Art Biennale WRO 2017, WRO Art Center, Wroclaw, Poland
“Anti-Trump Aerobics,” Alley Cat Gallery, San Francisco, CA
“Rituals Adjacent to Trump,” B4BEL4B gallery, Oakland, CA
“Carry On: Art + Architecture Faculty Triennial,” Thacher Gallery, San Francisco, CA
“Public Square,” Yerba Buena Center for the Arts, San Francisco, CA
“Survey: Artist-run Spaces of Oakland,” Aggregate Space Gallery, Oakland, CA
“We Need to Talk,” Petzel Gallery, New York, NY
“Rituals Adjacent to Capitalism,” Arte Util, online and various installations
2016 “Getting to Know the Middleman,” SIA NY, New York, NY
“The Gig is Up,” V2_, Lab for the Unstable Media, Rotterdam, Netherlands

GROUP EXHIBITIONS, CONT.

- 2016
- "B4BEL4B Pop Up Gallery," Real Future Fair, Oakland Museum of California, Oakland, CA
 - "You & Me & This Other Thing," Southern Exposure Gallery, San Francisco, CA
 - "Videomedja 2016," Museum of Contemporary Art, Novi Sad, Serbia
 - "ACCELERATED CAPITALISM," Common Field Inquiry 2016, Miami, FL
 - "SWEAT NET: Captive Portal," Center for Contemporary Art, Tel Aviv, Israel
 - "The Society for the Advancement of Bureaus and Offices," Southern Exposure, San Francisco, CA
 - "Signification," A1 Lab Arts, Knoxville, TN
 - "Three Rituals for Removing Creative Blocks", TheConceptBank.org, Unnoticed Art Festival
 - "The Institute for New Feeling / FELT BOOK screening," MoMA PS1, Long Island City, NY
 - "Formative and Persisting," Sol Koffler Gallery, Providence, RI
 - "ZONA DYNAMIC: FILTER V," Spektrum, Berlin, Germany
 - "The Trouble with Remuneration," West Space, Melbourne, Australia
 - "The Institute for New Feeling / FELT BOOK," werkartz, Los Angeles, CA
 - "Can't Someone Else Do It?" Yerba Buena Center for the Arts, San Francisco, CA
 - "They Paid Me to Give You a Tour of the Internet, temporaryartreview.com (net art intervention)
 - "Document V," The Luminary, St. Louis, MO
 - "The Institute for New Feeling / FELT BOOK screening," EMMEDIA, Calgary, Canada
 - "GOOD USE," Topos Bookstore, Queens, NY
 - "How to Make Yourself into a Commissioning Body in Five Easy Steps," transmediale, Berlin, Germany
 - "Unpatentable Multitouch Aerobics," transmediale, Berlin, Germany
- 2015
- "Screengrab7: Resistance," Pinnacles Gallery, Townsville, Australia
 - "Laura Onsale Arts," Art Basil, Los Angeles, CA
 - "CRANK," Southern Exposure Gallery, San Francisco, CA
 - "Outside the White Cube," Multiple Exposure, Manila, Philippines
 - "Talking to Strangers," SIMULTAN Festival #11, CERC, Timisoara, Romania
 - "Terms of Service," Stuart + Barbara Padnos Gallery, Allendale, MI
 - "Unpatentable Multitouch Aerobics," World Wide West, Point Arena, CA
 - "ALART Festival," Mallorca, Spain
 - "Ourkea," The Bureau, Ikea Emeryville, Emeryville, CA
 - "Incubarte 7," VÍbora Club and Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
 - "Terms of Service," Urban Institute of Contemporary Arts, Grand Rapids, MI
 - "Review of the Decade," Focus Frame International Art Festival, Taiwan
- 2014
- "More Than One Way," Southern Exposure Gallery, San Francisco, CA
 - "Terms & Conditions," SIMULTAN Festival #10, Sinagoga din Cetate / Casa Artelor, Timisoara, Romania
 - "The Patient Conflict," HaHanut 31, Tel Aviv, Israel
 - "Waiting to be Anywhere," Miklat 209 Performance Art Platform, Tel Aviv, Israel
 - "COLLISION20," Boston Cyberarts Gallery, Boston, MA
 - "NMC10 Video Programme," New Media Caucus, College Art Association Society, Chicago, IL and Brick City Gallery, Missouri State University, Springfield, MO
- 2013
- "17th International Video Festival VIDEOMEDJA," Novi Sad, Serbia
 - "Rapid Pulse International Performance Art Festival," The Nightingale, Chicago, IL
 - "Summer Exhibition," Wassaic Project, Wassaic, NY
 - "NOW 13: New Media Now," Dark Horse Experiment, Sydney, Australia
 - "Genius Zoom," Granoff Center, Brown University, Providence, RI
- 2012
- "Body Talk," Gelman Gallery, Providence, RI
 - "Peepshow 2013: Hot Mess," Squeaky Wheel / Buffalo Media Resources, Buffalo, NY

GROUP EXHIBITIONS, CONT.

- 2012 “Fon Seks,” The University of Illinois Springfield Visual Arts Gallery, Springfield, IL
“Play Time,” Urban Art and Media Organization, Munich, Germany
“More and More, More is More,” Gelman Gallery, Providence, RI
“COLLISION18: Present,” Boston Cyberarts Gallery, Boston, MA
“The Beginning of the End,” Simultan Festival #8, Timisoara, Romania
“My iPhone is Everything,” Granoff Center, Brown University, Providence, RI
“Pixilerations [v. 9],” FirstWorks, Providence, RI
“DysTorpia Media Project,” Local Project Art Space, New York, NY
“Prologue Yields,” Prospectives ‘12 International Festival of Digital Art, Reno, NV
“LUX,” Maryland Art Place, Baltimore, MD
“Digital Graffiti,” Alys Beach, FL
“Intercept 3:7,” MULTIPLEXER SPACE, Las Vegas, NV
“Athens Video * / Art Festival,” Athens, Greece
“Screen Capture,” University of Iowa, Iowa City, IA
“Interlife Crisis,” FICTILIS Gallery, Seattle, WA
“Binaries,” Idea Lab, University of Georgia, Athens, GA
“Dinner Theater,” Granoff Center, Brown University, Providence, RI
“ART // SHOW,” Cohen Gallery, Providence, RI
“Soundscape 002,” The Salon, Providence, RI
“Older than Bambi,” Sol Koffler Gallery, Providence, RI
“Cat Faces,” FICTILIS Gallery, Seattle, WA
- 2011 “Live with Felix Kubin,” The Salon, Providence, RI
“&Now 2011: Tomorrowland Forever,” University of San Diego, San Diego, CA
“In(ter)ventions,” The Banff Centre, Banff, Canada

CURATORIAL PROJECTS

- 2014-present “Living Room Light Exchange,” New Media Art Salon, Oakland + San Francisco, CA
2018 “Military Powerpoint Karaoke,” Internet Archive Headquarters, San Francisco, CA
2017 “World Wide West: Ruin,” Point Arena, CA
2016 “Captive Portal,” The Contemporary Center for Art, Tel Aviv, Israel
2016 “World Wide West: Forecast,” Point Arena, CA
2016 “Relaxation Machine,” Print Screen International Festival of New Media Art, Holon, Israel
2016 “The Internet Bedroom at Print Screen,” Print Screen Festival, Holon, Israel, and online
2016 “Im(print): University of San Francisco BA Thesis show in Design + Fine Art,” SOMArts Gallery, SF, CA
2016 “Open Engagement: Living Room Light Exchange,” Open Engagement Conference, San Francisco, CA
2015 “Writ Large,” The Great Wall of Oakland, Oakland, CA
2015 “PowerPoint Karaoke: Writ Large Offsite,” The New Parkway, Oakland, CA
2015 “World Wide West: Reachability,” Point Arena, CA
2015 “Hypersensitive,” Print Screen International Festival of New Media Art, Holon, Israel
2014 “Forgetting,” Print Screen International Festival of New Media Art, Holon, Israel
2013 “Aberrations of Time,” RUDI, Tel Aviv, Israel

ARTIST RESIDENCIES + FELLOWSHIPS

2018-19	Santa Fe Art Institute, Santa Fe, NM (forthcoming)
2018	Design Incubation Fellowship, New York, NY
2017	The Luminary, St. Louis, MO
2017	Rockelmann &, Berlin, Germany
2016-17	YBCA Fellow, Yerba Buena Center for the Arts, San Francisco, CA
2016	This Will Take Time, Point Arena, CA
2015	Asylum Arts, Garrison, NY
2014	Hambidge Center, Rabun Gap, GA
2013-14	Dorot Foundation, Tel Aviv, Israel
2012	Vermont Studio Center, Summer Residency, Johnson, VT
2011	The Banff Centre, In(ter)ventions: Literary Practices on the Edge, Banff, Canada

GRANTS + AWARDS

2015-18	Faculty Development Grant, The University of San Francisco, San Francisco, CA
2018	University of California Humanities Research Institute Exploratory Workshop on Experimentation, San Francisco, CA
2017	Community Arts Grant, Zellerbach Family Foundation, San Francisco, CA
2017	MADE Grant, Emerging Arts Professionals, San Francisco, CA
2017	Creative Capacity Fund Quick Grant, Center for Cultural Innovation, San Francisco, CA
2017	Arts Mini Grant, Clorox Company Foundation, Oakland, CA
2017	YBCA + Neighborland Citizenship 2.0 Grant, Yerba Buena Center for the Arts, San Francisco, CA
2016	SECA Nomination, SFMoMA, San Francisco, CA
2015-16	Alternative Exposure Round 9, Southern Exposure's Grant Program, San Francisco, CA
2015	Screengrab New Media Art Award Shortlist, Townsville, Australia
2015	Asylum Arts Grant, Asylum Arts Foundation, Brooklyn, NY
2014-15	Alumni Leadership Fund, The Dorot Foundation, Providence, RI
2014	Griffith Distinguished Fellow Award, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
2013	Digital + Media Thesis Award, Rhode Island School of Design, Providence, RI
2012	Anomalous Press Chapbook Competition Winner, Anomalous Press
2012	Digital Graffiti Festival Finalist, Alys Beach, FL
2012	Fellowship, Vermont Studio Center, Johnson, VT
2012	Teaching Assistantship, Creative Minds Initiative, Brown University, Providence, RI
2011	Highest Departmental Fellowship, Rhode Island School of Design, Digital + Media, Providence, RI
2011	Fellowship, The Banff Centre, Banff, Alberta, Canada
2008	Alexander Meiklejohn Premium Award for Excellence in Logic, Brown University, Providence, RI
2007	Fellowship, Summer Program for Women in Mathematics, George Washington University, Washington, DC
2006	National Science Foundation Collaborative Research Grant, Brown University, Providence, RI

BOOKS

- 2019 *The Weaponized Camera in the Middle East: Videography, Politics and the Visual in the Israel-Palestine Conflict.* Bloomsbury/I.B.Tauris Imprint. (forthcoming)
- 2017 *Rituals for Removing Creative Blocks*, co-authored with Leora Fridman. Print.
- 2017 *Special Issue: The Entreprenariat, Pervasive Labour Union zine.* Pg 58-62. Print, ePub, Web.
- 2017 *STATE CHANGE: Living Room Light Exchange Publication 02.* Co-edited with Elia Vargas. Print.
- 2016 *The Future of Work*, co-authored with Emily Martinez, V2_ Institute for the Unstable Media. Pg 1-138. ePub.
- 2016 *To Make a Public: Temporary Art Review 2011-2016*, INCA Press. Pg 41-46. Print
- 2016 *The Living Room Light Exchange Publication 01.* Co-edited with Elia Vargas. Print.
- 2013 *The Everyday Maths.* Boston: Anomalous Press, 2013. Print.

ESSAYS + PUBLICATIONS

- 2017 "Shooting Back at Shooting Back." It is Forbidden to Photograph, Harama Magazine. Web.
- 2017 "Spectral Power." Real Life Magazine. Web.
- 2017 "Edges-Turned-Centers: Dialogues between Tech and Art Workers in San Francisco." The In-Between. Print.
- 2017 "Shooting Back at Shooting Back." Quarterly West, Issue 90. Web.
- 2016 "The Ghost of Art Spaces." Temporary Art Review. Web.
- 2016 "The Faith Scrolls" with Leora Fridman. Infinity's Kitchen + Ink Press. Web and print.
- 2016 "I'd Swipe Right on Yr Metadata." Transart Triennale. Web.
- 2016 "Unpatentable Multitouch Aerobics" with Phoebe Osborne. Flee Immediately 02: Dance and Code, Web.
- 2016 "Three Rituals for Removing Creative Blocks," co-written with Leora Fridman and Emily Martinez. The Concept Bank. Web.
- 2014-16 "Flight Pattern," column co-written with Maggie Ginestra, Temporary Art Review. Web.
- 2015 "Two Days with the Shadowy Emoji Overlords: U+1F618 your ASCII Goodbye," Rhizome.org. Web.
- 2015 "Between Glorification and Catastrophization," (in Hebrew) Erev Rav. Web.
- 2015 "Lonely." The Concept Bank, 2015. Web.
- 2014 "Friday Nights Fish Baked Potato." Infinity's Kitchen N. 7. Web.
- 2013 "Streetview Supermarket." Alimentum Journal. Web.
- 2013 "My iPhone is Everything." Scrapped Magazine, Issue 2: "Future Dinosaur." Web and print.
- 2013 "The Everyday Maths (excerpts)." Anomalous Press, Issue 8. Web.
- 2013 "Zoom." InterARTive, Issue 50, entitled "Art + Copyright". Web.
- 2012 "Dinner Theater." jerman | CutBank Literary Magazine, University of Montana. Web.
- 2012 "Emergentism and the Social Web," HZ Journal Issue 17. Web.

LECTURES + WORKSHOPS

- 2018 Performative Lecture, "A Tree in Palestine," PLACE TALKS, Prelinger Library, San Francisco, CA (forthcoming)
- 2018 Lecture, "Sampling / Repurposing Film," International Symposium on Electronic Art (ISEA) 2018, Durban, South Africa
- 2018 Presentation, "WWWORK", IIPPE Conference in Political Economy, Pula, Croatia (declined)
- 2018 Panel, "Automation Gone Awry." CODAME Art + Technology Festival 2018 #ARTOBOTS, San Francisco, CA
- 2018 Lecture, "Copy Culture: Teaching Appropriation as Creative Practice." College Art Association Annual Conference, Los Angeles, CA

LECTURES, CONT.

- 2017 Workshop, "Unthinking The Sharing Economy", Venture Cafe, St. Louis, MO
- 2017 Workshop, "Freedom Instruments Toolkit." Martin Luther King Middle School, San Francisco, CA
- 2017 Lecture, "Spectral Power: Visual Rights in Zones of Conflict." Social Media & Social Order Conference, Oslo, Norway
- 2017 Panel, "Can Third Spaces Benefit from Institutional Structure?" Common Field Convening, Los Angeles, CA
- 2017 Presentation "Speaking of Us: Feminism and Writing" with Leora Fridman. New Narratives Conference, UC Berkeley, Berkeley, CA
- 2017 Lecture, "Let's Talk" with Margaret McCarthy. Pro Arts Gallery, Oakland, CA
- 2017 Keynote Lecture, "Design Field Notes." Jacobs Institute for Design Innovation, UC Berkeley, Berkeley, CA
- 2017 Lecture, "Technologies of Power, Access, and Freedom." Leonardo Art/Science Evening Rendezvous (LASER), San Francisco, CA
- 2017 Presentation, "A Satellite Looks On." NonfictionNOW 2017, Reykjavik, Iceland
- 2017 Keynote Lecture, "Intersections between Virtual Reality, Art, and Technology." CISCO Open Your Mind Initiative, CISCO Offices, San Francisco, CA
- 2017 Lecture, "Shooting back at Shooting Back: the Civil Contract of Videography." Theorizing the Web Conference, Museum of the Moving Image, New York, NY
- 2017 Panel, "Artists in Emerging Technologies." Conference for Research on Choreographic Interfaces, Brown University, Providence, RI
- 2017 Panel, "Words of Wisdom: Art + Architecture Faculty Speak About Mentorship and Teaching." Thacher Gallery, University of San Francisco, San Francisco, CA
- 2017 Lecture, "The Digital Divide: an Artist Lecture." Stanford University, Palo Alto, CA
- 2017 Lecture, "Faculty Salons: Data Visualization" with Alark Joshi. Univ. of San Francisco, San Francisco, CA
- 2017 Lecture, "Explorations on Fiverr." Center for Internet Exploration, Winter Symposium, San Francisco, CA
- 2016 Lecture and Panel, "Virtual Realities and the Public Sphere: The Future of Cultural Architecture." DeVos Institute series on "Generation Elsewhere: Art in the Age of Distraction." Brown University, Providence, RI
- 2016 Lecture, "Digital meets Physical: an Artist Lecture." Stanford University, Palo Alto, CA
- 2016 Lecture, "Liat Berdugo - Artist Lecture." Print Screen Up Close, Print Screen Festival, Holon, Israel
- 2016 Lecture, "MVR2" in collaboration with Eyebeam, Pioneer Works, Brooklyn, NY
- 2016 Panel, "Imbalanced Technology Panic Room Session," transmediale, Berlin, Germany
- 2015 Lecture "Unicode Emoji: How do we Standardize that Je ne Sais Quoi?", with Maggie Ronan, 39th Annual Internationalization and Unicode Conference, Santa Clara, CA
- 2015 Lecture, "The Patient Conflict." The Living Room Light Exchange, Oakland, CA
- 2015 Lecture and Panel, "Narrative Fragments: Art, Language, Algorithm." &Now 2015: Writing and the Other Arts, Valencia, CA
- 2015 Lecture, "Liat Berdugo - Artist Lecture." University of San Francisco, San Francisco, CA
- 2014 Lecture, "Artist Lecture." Digital Media Lecture Series, Rhode Island School of Design, Providence, RI
- 2014 Lecture, "On the Relationship between Viewers and Screens." Department of Graduate Studies, Bezalel Academy of Arts and Design, Tel Aviv, Israel
- 2014 Lecture, "The Vows and Reneges of Technology." Department of Visual Arts & Technology, Stevens Institute of Technology, Hoboken, NJ
- 2013 Lecture, "Technology and Magic." GOODS Symposium, Museum of Bat Yam, Bat Yam, Israel
- 2013 Lecture, "Technology and Magic." Ignite Tel Aviv, Google Campus, Tel Aviv, Israel
- 2013 Presentation, "Table X Reading." Anomalous Press, Les Figues, Gold Line, Tiny Hardcore, and Rose Metal Press, Cambridge Community Television, AWP Conference, Cambridge, MA
- 2012 Lecture, "A New Interiority: Yielding Intimacy in an Age of New Media," Critical Information Conference, School of Visual Arts, New York, NY

LECTURES, CONT.

- 2012 Panel, "New Work in Digital + Media Arts from RISD," Digitize This: Exploring/Exploiting the Rise of Digital Arts & Digital Humanities, Worcester Polytechnic Institute, Worcester, MA
- 2012 Lecture, "Emergentism + the Social Web," Critical Themes in Media Studies, The New School, New York, NY
- 2012 Lecture, "Electronic Literature and Digital Art," Info Camp Berkeley, Berkeley, CA
- 2010 Lecture, "Social Games: A New Culture of Play," O'Reilly Media "Foo Camp," Sebastopol, CA
- 2009 Lecture, "Electronic Literature," Ignite Bay Area, Berkeley, CA
- 2008 Presentation, "Everyday Maths," McCormack Family Theater, Providence, RI

BIBLIOGRAPHY

- 2018 European Consortium Imagit, "Critical Interface Toolbox", Section [4]: "ARTISTIC APPROACHES TO THE INTERFACE." Undated. crit.hangar.org
- 2018 CODAME, "Automation Gone Awry." 3 May 2018. medium.com
- 2018 Boyd, Kealey. "Bringing Our Social Media Spaces and Selves into the Gallery." Hyperallergic, 27 Apr 2018. hyperallergic.com
- 2018 Hotchkiss, Sarah. "Enter the Bizarrely Banal World of Military PowerPoint Presentations." KQED Arts, 2 Mar 2018. kqed.org
- 2018 Egnash, Martin. "'PowerPoint Karaoke' to Celebrate the Best and Worst of a Modern Military Requirement." Stars and Stripes, 22 Feb 2018. stripes.com
- 2018 Doctorow, Cory. "The Internet Archive's Military Industrial Powerpoint Complex." Boing Boing, 20 Feb 2018. boingboing.net
- 2018 Gault, Matthew. "The Pentagon Has the Worst PowerPoint Slides You've Ever Seen." Motherboard, 20 Feb 2018. motherboard.vice.com
- 2018 Silverman, Adam L. "Welcome To My World!" Balloon Juice. 20 Feb 2018. www.balloon-juice.com.
- 2017 Editors, "The Wrong, la tercera edicion de la bienal de arte digital." Centro de Cultura Digital, 14 Nov 2017. centroculturaldigital.mx
- 2017 Fridman, Leora. "Slack Channel." SFMoMA Open Space, 13 Nov 2017. openspace.sfmoma.org.
- 2017 Spencer, Rochelle. "The Black Aesthetic at The Living Room Light Exchange." The Miami Rail, 8 Nov 2017. miamirail.org
- 2017 Wang, Sophia. "Spaces Together: Alternative Sites for Bay Area Artists." The Brooklyn Rail, 2 Nov 2017. brooklynrail.org
- 2017 Mouhktar, Ayah. "Living Room Light Exchange to Premiere Its Fourth Season on Art, New Media, and Tech Culture." East Bay Express, 14 Sep 2017. eastbayexpress.com. Web and print.
- 2017 Eifler, M. "Collaborative Holographic Drawing at WWWEST." EleVR, 27 Jul 2017. elevr.com
- 2017 Lorusso, Silvio. "Notes on Mugtivism and Precarious Merchandising" Entreprenariat, Institute of Network Cultures, 17 Jul 2017. networkcultures.org
- 2017 Fridman, Leora. "Haven't Worked Out the Particulars: On Instructions, Position Papers, and Finding Our Way." Jacket2, 27 June 2017. jacket2.org
- 2017 House, Amanda. "Watch: The Resistance Creates Anti-Trump Aerobics." Breitbart, 22 May 2017. breitbart.com
- 2017 Nolte, John. "Anti-Trump Aerobics Class Builds Endurance For The Resistance" The Daily Wire, 15 May 2017. dailywire.com
- 2017 Editors. "Anti-Trump Aerobics: Resistance takes endurance." Fusion, 6 May 2017. fusion.tv. Video.
- 2017 Blair, Olivia. "Anti-Trump Aerobics Class Organised to Mark US President's First 100 Days." The Independent, 4 May 2017. independent.co.uk
- 2017 Herman, Lily. "There Is Now an Anti-Trump Aerobics Class." Allure, 3 May 2017. allure.com

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- 2017 Minkiewicz, Katherine. "Anti-Trump Aerobics: A New Way to Protest." Golden Gate Xpress, 3 May 2017. goldengatexpress.org
- 2017 Hao, Karen. "Exercise Your Freedom of Speech with Anti-Trump Aerobics." Mother Jones, 3 May 2017. motherjones.com
- 2017 Lange, Jeva. "This is What an 'Anti-Trump Aerobics' Class Looks Like." The Week, 3 May 2017. theweek.com
- 2017 Peled, Shachar. "How Artists are Marking Trump's 100th Day in Office." CNN Politics, 29 Apr 2017. cnn.com
- 2017 Editors. "Dust As." Motherboard, 29 Apr 2017. motherboard.vice.com
- 2017 Barmann, Jay. "Mission Bookstore To Host Anti-Trump Aerobics Class." The SFist, 19 Apr 2017. sfist.com
- 2017 Staff. "Anti-Trump Aerobics Class To Be Held In San Francisco." Live105, 18 Apr 2017. alt1053.radio.com. Web + Radio.
- 2017 Editors. "Can We Design Freedom?" KQED Arts, 5 Jan 2017. kqed.org
- 2016 Cecily / NewHive staff. "This Month in Net Art." NewHive. 4 Dec 2016. newhive.com
- 2016 Burke, Sarah. "Side Gig at B4bel4b." East Bay Express, 22 Nov 2016. eastbayexpress.com. Web + Print.
- 2016 Hotchkiss, Sarah. "Art for the New Economy, Where Everyone's Got a 'Side Gig'." KQED Arts, 15 Nov 2016. kqed.org
- 2016 Burke, Sarah. "Living Room Light Exchange Salon Series: Where Tech and Art Converge." East Bay Express, 28 Sep 2016. eastbayexpress.com. Web + Print.
- 2016 Dillon, Teresa. "Why We Make." Transmediale, 9 Sep 2016. transmediale.de
- 2016 Dillon, Teresa and Lydia Goolia. "PORTRAITS, CARTWHEELS, DRUMSTICKS, AND SPIKES." Transmediale, 24 Aug 2016. transmediale.de
- 2016 Holmes, Emily. "Notes From a Secret Art and Technology Sleepaway Camp." KQED Arts, 22 Jul 2016. kqed.org
- 2016 Santos, Dorothy. "Talking Art and Tech in Bay Area Living Rooms." Rhizome, 20 Jul 2016. rhizome.org
- 2016 Sayej, Nadja. "Internet Sleepovers are a Thing You Didn't Know About." Motherboard, 22 Jun 2016. motherboard.vice.com
- 2016 Sorrentino, Lea. "Episode 18: Immersive Media." Lea & The Internet Podcast, 18 May 2016. leaandtheinternet.com
- 2016 Editors. "Episode 113: No Such Thing As A Flycycle." No Such Thing As A Fish Podcast, QI BBC Comedy, 12 May 2016. qi.com/podcast
- 2016 Liu, Andrea. "Report: Transmediale: Festival for Art & Digital Culture." Afterimage: The Journal of Media Arts and Cultural Criticism, Vol. 423, no. 1&2. 6 May 2016. Print.
- 2016 Carmichael, Renee. "The Conversation Starts by Not Talking at All." Medium, 8 Feb 2016. medium.com
- 2015 Padilioni Jr., James. "Interview with Emily Martinez and Liat Berdugo on Art, Neoliberal Subjectivity, & the Sharing Economy: Epistemic Unruliness 4," Always Already Podcast, 23 Nov 2015.
- 2015 Santos, Dorothy. "Welcome to World Wide West: A Summit on the 'Side Effects' of Technology." Hyperallergic, 31 Jul 2015. hyperallergic.com
- 2013 Otwell, Rachel. "UIS Art Exhibit Focuses On Digital Relationships." WUIS, Illinois Public Radio and NPR Station, 5 Mar 2013. Radio.
- 2013 Editors. "Peepshow: Be a Video Voyeur." Buffalo Rising, 16 Feb 2013. buffalorising.com
- 2012 Dorr, Noam. "Noam Dorr on Liat Berdugo's The Everyday Maths." Essay Daily, 14 Nov 2012. essaydaily.org
- 2012 Editors. "Liat Berdugo's Switch." STIGMART/10 2012, 12 Nov 2012.
- 2012 Editors. "Liat Berdugo - Switch." Anti-Utopias. 8 Oct 2012. anti-utopias.com
- 2012 Vagner, Kris. "Digital Fitness." Reno News Review, 11 Oct 2012. newsreview.com/reno
- 2012 Balayan, Lorien. "Listen Up: Soundscape 002." In Downcity, 23 Feb 2012. indowncity.com
- 2012 Graves, Jen. "Cat People." The Stranger, 22 Feb 2012. thestranger.com

ACADEMIC APPOINTMENTS + PROFESSIONAL AFFILIATIONS

- 2015-present Assistant Professor, Art and Architecture, University of San Francisco, San Francisco, CA
Tenure-track appointment within the Design program, with an emphasis on new media, programming, and digital practices
- 2018-present Board of Directors, New Media Caucus
Associate Chair, Exhibitions & Events Committee
- 2013 Instructor of Record, Digital + Media, Rhode Island School of Design, Providence, RI
Designed, developed curriculum for, and taught a dean-approved undergraduate course in Digital + Media
- 2012 Teaching Assistant, Digital + Media, Rhode Island School of Design and Brown University Creative Minds Initiative, Providence, RI
Led technical workshops for a new Brown-RISD collaborative course, “Communicating Medical Risk.”
- 2011-13 Visiting Instructor, Foundation Studies, Rhode Island School of Design, Providence, RI
Developed and delivered a series of lectures on computer programming in Processing for artists

COURSES

- 2018 Spr Honors College Symposium—AI and the Future of Work, Univ. of San Francisco
- 2018 Spr Senior Design Projects (2 sections), Univ. of San Francisco
- 2017 Fall Davies Forum—The Quantified Self: Technology, Choreography, and Embodiment, Univ. of San Francisco
- 2017 Fall Digital Media Design, University of San Francisco
- 2017 Spr Copy Culture: Appropriative Practices in Art and Design, Univ. of San Francisco
- 2017 Spr Visual Communication II, Univ. of San Francisco
- 2017 Spr Design Internship, Univ. of San Francisco
- 2016 Fall Digital Literacy (2 sections), Univ. of San Francisco
- 2016 Fall Directed Study / Research on Design Internship, Univ. of San Francisco
- 2016 Spr Senior Design Projects (2 sections), Univ. of San Francisco
- 2015 Fall Digital Literacy (2 sections), Univ. of San Francisco
- 2013 Winter Making Technological Messes, Rhode Island School of Design
- 2013 Spr Creative Coding for Artists (2 workshops), Rhode Island School of Design
- 2012 Fall Communicating Medical Risk (Teaching Assistant), Brown University + Rhode Island School of Design
- 2011 Fall Creative Coding for Artists (workshop), Rhode Island School of Design

ADDITIONAL EDUCATION

- 2009 Harvard University, Cambridge, MA, Masters-level coursework in Computer Science
- 2003-4 Studio Art Centers International and Santa Reparata International School of Art, Florence, Italy, Coursework in Fine Art, Art History, and Italian

LANGUAGES

English, Hebrew, Italian, Latin, Java, JavaScript, C++, C#, Processing, P5.js, very very basic Git.